The *techne* as producer of outdated humans

This article aims at showing how the philosopher G. Anders develops his ontology of technology as he described it in his *Outdatedness of Mankind vol. I* and *II*. These two volumes were framed as one single comprehensive unit, which discusses a common theme, namely, the *techne* as ‘Subject of History’. The article is structured in the following manner: first, the role played by the machine in the Andersian philosophy of technology. Second, the mechanism through which radio and television alter the traditional anthropomorphic notion of ‘experience’ through the creation of phantoms and matrices. Third, the implications of the progressive detachment of humanity from the awareness of its praxis exemplified by the Andersian notion of Promethean Gap.